



# Rehearsal Schedule: *Anything Goes* September 2015

**Contacts: Saari 701-412-3913 Ari 816-533-2958**  
**Rehearsals begin on Aug 27 and 28 with Music 4-6 pm**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>30</b>	<b>31</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	4-6 Music All	*Cabaret with Saari 4-6 Music : Billy, Hope, Reno Dance – <i>BonVoyage</i>	4-6 Music: Erma, Moon, Reno, Billy, Hope Blocking: 1:1, 1:3 <i>Get A Kick</i>	4-6 Dance: <i>BonVoyage</i> Blocking: 1:4 <i>Crew Song</i>	*Cabaret with Bryce 4:00-7 Blocking: 1:1, 1:2 <i>No Cure Like</i> <i>Travel</i>	1-4 Dance: <i>You're The Top</i> <i>Friendship</i>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
	No School	*Cabaret with Saari 4-6 Music: Hope, Billy Dance: <i>Anything Goes</i>	4-6 Music: Quartet, Reno, Whitney, Angels Blocking: 1:5 <i>Sailor</i> <i>Chanty</i>	4-6 Dance: <i>Anything Goes</i>  Blocking: 1:5, 1:6	*Cabaret with Bryce and Saari 4:00-7 Blocking: 1:7	1-4 Dance <i>Bon Voyage</i> <i>Anything Goes</i>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
	*Cabaret with Saari And Bryce 4-6 Music All	*Cabaret with Saari 4-6 Music: Oakleigh Quartet  Dance: Delovely	4-6 Music: Reno, Hope, Quartet, Billy, Moon Blocking: 1:8	4-6 Dance: Review All  Blocking: Billy and Hope, <i>Easy To Love</i>	*Cabaret with Bryce and Saari 4:00-7 Blocking Review 1:1, 1:2, 1:3, 1:4, 1:5	1-4 Cabaret Work
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
	Cabaret Tech Week Select Leads called for Music only Quartet, Billy, Hope					
		Reno, Angels, Moon	Oakleigh, Whitney, Erma	Captain, Any Chorus Soloists	CABARET NIGHT	1-4 Dance <i>Buddy Beware</i>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>			
	4-6 Music All Review Blocking 1:6, 1:7, 1:8	4-6 Music: Quartet Dance: Blow Gabriel Blocking: 2: 2	4-6 Music: Oakleigh, Quartet, Hope Blocking: 2:4			

## October 2015 – Anything Goes Rehearsals

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				<b>1</b>	<b>2</b>	<b>3</b>
				4-6 Dance: <i>Blow Gabriel</i> Blocking: 2: 3	4:00-8:00 Blocking: 2:1 <i>Public Enemy</i> <i>Good Bye Little Dream</i>	1-4 Dance: <i>Anything Goes</i> <i>Blow Gabriel</i>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
	4-6 Music All Review Blocking 2:2, 2:4	4-6 Music& Blocking: <i>All Through The Night</i> Dance: <i>Gypsy In Me</i>	4-6 Music: Quartet, Billy, Hope, Reno  PROPS	4-7 Dance Buddy Beware  Blocking 2:3	4:00-8 Blocking 2: 5 1:2, 1:8, 2:1	1-4 Dance <i>Finale</i> <i>Buddy Beware</i>
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
	Work Act 1	→	SITZPROBE Act 1	SITZPROBE Act 2	Work Act 2	11 am - ??? Fix and Work Day  Load In/Poster Distribution
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
	Act 1  Bios and Pics	Act 2  Bios and Pics	TBA fixes	<b>No school</b> <b>DANCE DAY 10 am</b> <b>ALL</b>  <b>Cast/Crew Bonding</b>	<b>No school</b>  <b>Acting Day 11 am</b> <b>TBA</b>	
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>
	4- ?? Tech Rehearsal Act 1 with Set/Props Limited Mics/Pit Some Costumes	4- ?? Tech Rehearsal Act 2 with Set/Props Limited Mics/Pit Some Costumes	4-6 Fix Day No Pit	4- ?? Tech Rehearsal Full Show with Set/Props Limited Mics/Pit More Costumes	4- ?? Tech Rehearsal Full Show with Set/Props ALL Mics/Pit More Costumes	9 am Call – Hair/Make-up 12:00 Meal 12:30 Mics 2:00 Run with Lights and Full Dress

## November 2015 – Anything Goes Rehearsals

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 1 :00 Call 3:30 Meal 4:00 Mics 5:30 Run	2 4:00 Call 5:30 Meal 6:00 Mics 7:00 Run	3 4:00 Call 5:30 Meal 6:00 Mics 7:00 Run	4 Preview Day  Pictures	5  <b>Show</b>	6  <b>Show</b>	7  <b>Show</b>
8  <b>Show Strike</b>	9	10	11	12	13	14